



Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

September 2016

Next Meeting

Thursday, September 8, 7 PM
Patrick Lee – Charcoal Drawing

Upcoming Programs

October 13
Vickie Schilling–Nihonga Painting

November 9
Dianne Bauman Plein Air Painting

Complementary snacks will be provided by BVA Board Members

Patrick Lee - I grew up in Western Pennsylvania and attended Edinboro University, where I received my Bachelor's Degree in Painting with an Art History minor. I'm the youngest of seven children raised by a single mom. My mother, who was an artist herself, gave me my first drawing book at the age of 10. It was an original copy of Figure Drawing for All It's Worth by Andrew Loomis. The bulk, and greatest part, of my artistic education has come from interacting with and learning from fellow artists and from studying works of art of all kinds. I work primarily in oils, charcoal, and watercolor (gouache). My chosen subject matter generally ranges from figurative works and landscapes, to still-life and interiors.



I've participated in many group and solo exhibitions, including Plein Air painting events like Plein Air Easton and Wayne Plein Air and have been an adjunct professor of art at Allegheny Community College for the past several years. I like to look for the design and form possibilities in art which sometimes leads to strong elements of abstraction and suggestion in my work, rather than explicit detail. I love plein air painting because of its immediacy and freshness. Because you must work quickly in most cases, intuition and feeling take over and force you to simplify and look for the essence of what it is that you're trying to accomplish. There is no better way to develop real skill in painting.

Patrick will be hosting a workshop in Solomons, MD in early November. He is also part of a group show at the Framehouse, formerly Gallery in the Square, in Lawrenceville this fall/winter.



Member News:

The following are BVA members who won awards at the 2016 Merrick Masters Exhibition: **BJ Wettach** received 1st place for her oil painting *Line Up*. **Jocelyn Guidry** received 2nd for her pastel *California Dreaming* and **Marge Gardner** 3rd for her oil painting *Jars and Sunflowers*. Honorable Mentions were received by **Mary Mason** – Kauai Sea, **Susan Giles Ireton** – Lozenge Bottle and **Dona Boots** – Fading.

Jennie Johnstone received the 2nd place award for her pastel painting titled *Heirlooms* at the Midland Arts Council Summer Gallery 2016 Exhibition.

The following members had work accepted at the Martinis with Monet Exhibition in Cranberry Township in July: **Mary Jane Hadley, Mary Mason, Duane Cacali, Irene Ackerman, Linda Headland, Jennie Johnstone, Lou Cottage, Kathy Bischak, Marge Gardner and Vickie Schilling.**

These BVA members work accepted in the North Hills Art Center Summer Gallery of Artists Exhibition: **Mary Jane Hadley, Nadya Lapets, Vickie Schilling, Duane Cacali, Mary Mason** (3rd place 3 – D) , **Marge Gardner, Irene Ackerman**(2nd place 2-D), and **Kathy Bischak** (1st place 2-D).

Mary Mason, Duane Cacali, Mary Jane Hadley, and Kathy Bischak all had work at the Panza Gallery in Millvale this summer as part of the Pittsburgh Society of Artists Members show.

Many of our members have been going to workshops sponsored by the West Hills Art league. We are still plein air painting for the month of September. We are scheduled for McConnells Mills, North Park Boat House, Brady's Run, Allegheny Observatory, and Montour Trail.

Ruth Stone will be taking over the publication of the newsletter from Jocelyn Guidry. Please note her contact information below.

Elizabeth Asche Douglas had work in the following exhibitions:

- 1) International Invitational Small Works Salon, New Arts Program, Kutztown, PA. - pen & ink drawing on artisan paper (from my drawn to music series)
- 2) Westmoreland National Arts & Heritage exhibitions, Greensburg, PA. - 1 monotype print and 1 mixed-media on canvas portrait
- 3) Art of the State 2016, Pennsylvania State Museum, Harrisburg, PA - 1 pen & ink drawing on artisan paper (from my drawn to music series)

Exhibitions in Pittsburgh Region:

- 1) Society of Sculptors, 80th Anniversary II, Artsmiths of Pittsburgh [March] 1 small found object sculptural assemblage
- 2) Women of Visions, 35th Anniversary I, Artsmiths of Pittsburgh [April] 1 mixed-media on canvas portrait
- 3) Women of Visions, 35th Anniversary II, Manchester Craftsmen's Guild, Pittsburgh, 3 mixed media on canvas paintings
- 4) Scripture & the Arts: Sacredos exhibition, Wallace Memorial Church, Green Tree, [August], 1 mixed-media on cotton paper portrait (Juror's Award)

Elizabeth was a juror for The Three Rivers Arts Festival Juried Exhibition, Pittsburgh [June]

Other activities:

- 1) Designed promotional piece for Beaver County Committee to Protect Source Water
 - 2) Served as vocalist with the Hopewell Community Big Band for its Summer in the Parks series of 6 jazz concerts in New Brighton, Hopewell, Midland, Beaver Falls, Chippewa and Masonic Village
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Plans are moving along for the "Best of Beaver Valley Artists". 40th Anniversary Exhibit at the Merrick. The prospectus is attached. We will have postcards available to address at the September meeting. Bring your address book along, and they can be bulk mailed from the Merrick. If you bring postcards home to mail, you will have to use a stamp!

Merrick Art Gallery News:

3 Friday Evenings with Elizabeth Damesimo at the Gallery. Each participant will be completing a portion of a painting inspired from the Merrick's exquisite art collection. Friday September 9, October 14, and November 5. There will be wine, refreshments and fellowship.

Elizabeth will also be holding an adult colored pencil workshop on November 5 from 12:30 – 3:30 p.m. Contact the gallery or go on their website for details.

Kathy Miller is interested in joining BVA, but has trouble seeing to drive. She needs a ride from Brighton Township. If anyone is able to give Kathy a ride to meetings, please call her. Her phone number is 724-709-8104.

Best of Beaver Valley Artists Show

Registration Deadline: September 10th, 2016, **Delivery Date:** Saturday, September 17th, 10 AM -- 12 PM.

Opening Reception: Sunday, October 2nd, 1 – 4 PM at the Merrick Art Galler, **After Show Pickup:** Art may be picked up on Saturday, October 29th, during gallery hours. **\$5.00 per work (by cash or check**

Membership Dues: Individual: \$20 Family: \$25

Make checks payable to: Beaver Valley Artists.

Mail to: Mary Jane Hadley
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Send newsletter submissions to:

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For BVA news visit The Beaver Valley Artists at beavervalleyartists.org or on

Facebook: <http://www.facebook.com/#!/pages/Beaver-Valley-Artists/175072079247112>

It's been wonderful having the opportunity to publish the newsletter for the BVA these past 7 years! I want to welcome and thank Ruth Stone for volunteering to take over. The strength and vibrancy of an organization is built on the talents and participation of it's members. Please consider volunteering your time and talents by to make the BVA a dynamic organization!

Jocelyn Guidry