



Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

March 2015

Next Meeting

Thursday, March 19th, 7pm
Merrick Art Gallery

Program

Sue Giles Ireton – Wheel Thrown
Pottery Demo
&

Drop off for Art Show

Upcoming Programs

Thursday, April 9th

Show critique with Joyce Werie Perry

Thursday, May 14th 6 – 9 pm

Figure Workshop with Patrick Lee

Refreshments for the March meeting
compliments of
Jocelyn Guidry and Linda Headland

38th Annual Beaver Valley Artists Juried Exhibition



The Merrick Art Gallery
1100 5th Avenue
New Brighton, PA 15066
(724) 846-1130



Opening Reception: March 29th, 1 - 4 pm
The public is invited to attend.

Drop of dates:

Thursday, March 19th, 6pm – 6:45pm
Saturday March 21st, 12pm – 2 pm

Juror's Critique:

Thursday, April 9th, 7pm

Susan Giles Ireton is a 1982 cum laude graduate of Carthage College in Kenosha, Wisconsin and a member of Alpha Lambda Delta, honors society. She holds a Bachelors Degree in Art and Education. Upon graduation she entered the commercial art field, and was employed at Charles A. Stevens, Chicago, Illinois; Snitz Manufacturing, East Troy, Wisconsin; and lastly supervising the in-house Communication Center of YMCA of Metropolitan Milwaukee.

Prior to and while in college, Susan won awards at the South Milwaukee Art Fair and the annual Racine Art Guild Show. She has had commissioned work for paintings and her pottery. Besides art in private collections in the United States, Susan has art in three private collections in Japan and several family collections in Germany.

Having spent many years in the commercial art field, Susan retired to concentrate on her love of fine art. She served for two years as President of the Beaver Valley Artists and actively participates in that group, winning several awards at their Annual Spring Art Show. She also actively participates in the Christ Lutheran Evangelical Annual Art Show and has won several awards there.

Susan has taught children's art and pottery from 2000 until 2012 at Merrick Art Gallery, New Brighton, and presently teaches pottery there. She also has taught pottery from 2006 until the present at the Center For Creative Arts Expression in Beaver Falls.

Her art can be seen at the Sawmill Art Center, Cook Forest, Pennsylvania, and several gift shops in the area as well as East Liverpool, Ohio.

Member News:

Welcome to new member **Mary DeStanzo!**

Elizabeth Asche Douglas will have five pieces in the Pittsburgh Society of Sculptors 80th Anniversary Exhibition "Past & Present" at Seton Hill University, Greensburg, PA. Public reception, 27 Feb, 6-8 pm. Show on view until March 27th, 2015.

During the last week of February's Black of Black History Month, she will be guest lecturer for an 11th grade literature class at Beaver Falls High School. They have just read John Howard Griffin's "Black Like Me". This is a project she was involved with at the beginning of her professional career.

She will be a facilitator in the Rochester Area Elementary School's "Rochy Pride Walk Along" on 7 March 2015, leading a series of sessions on imagination and creativity for children in grades K-5.

She is featured in an "Arts Alive" video produced by Lincoln Park Performing Arts Center & Charter School: ([Link to video](#))

She is scheduled to be the program presenter for the West Hills Art League on March 19.

On 20 March at 11:10 am, she will be giving her "From Spirituals to Jazz" lecture/performance to Geneva College's humanities classes. If interested in attending, contact her.

"Where your treasure is, there your heart will be also." Elizabeth "Betty" Asche Douglas

Congratulations to **Holly Pultz** for winning the first place award at the Isn't it Romantic show held by the Cranberry Artists Network in February. **Duane Cacali** won an honorable mention, and **Irene Ackerman** sold her watercolor! The following other BVA members had work in the show: **Mary Jane Hadley, Mary Mason, Marge Gardner, Dona Boots, Dianne Bauman, Joe Horzempa, Kathy Bischak, and Cece Tarapchak.**

Linda Headland, Marge Gardner, Dianne Bauman, Irene Ackerman all had work at the West Hills Show at Sweetwater, and **BJ Wettach** sold one of hers there.

So members have had a busy winter!

The Dewdrop is a new tea and gift shop in Monaca. They want to exhibit local art. Phone is 878-201-3120. They are at 1309 Pennsylvania Avenue Monaca. Facebook: Dewdrop Gift Shop and Tea Room
Twitter:@TeaDewdrop Instagram:DewdropGiftand Tea

Membership Dues: Individual: \$25 Family: \$30

Make checks payable to: Beaver Valley Artists.

Mail to: Mary Jane Hadley
124 Crossing Ridge Trail
Cranberry TWP, PA 16066

Send newsletter submissions to:

Jocelyn Guidry 724-899-3136
146 Century Farm Rd
Clinton, PA 15026
jgg899@yahoo.com

Send website submissions to: Linda Headland

724-775-1787 lheadland@beavervalleyartists.org

For BVA news visit The Beaver Valley Artists at beavervalleyartists.org or on Facebook: <http://www.facebook.com/#!/pages/Beaver-Valley-Artists/175072079247112>

Message from the BVA President:

We will be collecting money at the meeting to pay our piano man for the Opening. If you enjoyed the music of Tom Turcic at the last opening, please help pay his fee so we can enjoy his tunes again. He is going to take requests this year. We collected a little over ½ of his fee at the February meeting. He is going to play for the entire time this year, and just take a short break.

Reminder, Membership dues are not due until September, and to obtain the \$5 discount, need to be paid by November. Please do not make payments till September.

Plein Air Painting for the spring is going to be on Friday mornings this year. We will be sending out a schedule of places very soon.

Please RSVP to me directly if you will definitely be attending our May workshop with Patrick Lee. We would like to let Patrick know how many of us to expect. (Remember, it is members only) It will occur on the regular meeting night of May 14 but from 6 –9:00. There will be no business meeting that night. We will be making art with dry media.

My quote for this month comes via member, and first place winner at the Cranberry Artists Network show, Holly Pultz. :

To paint is to love again. It's only when we look with eyes of love that we see as the painter sees. His is a love, moreover, which is free of possessiveness. What the painter sees he is duty-bound to share. Usually he makes us see and feel what ordinarily we ignore or are immune to. His manner of approaching the world tells us, in effect, that nothing is vile or hideous, nothing is stale, flat and unpalatable unless it be our own power of vision. To see is not merely to look. One must look-see. See into and around....

To paint is to love again, live again, see again. To get up at the crack of dawn in order to take a peek at the water colors one did the day before, or even a few hours before, is like stealing a look at the beloved while she sleeps. The thrill is even greater if one has first to draw back the curtains. How they glow in the cold light of early dawn! ... Is there any writer who rouses himself at daybreak in order to read the pages of his manuscript? Perish the thought!

To win through by sheer force of genius is one thing; to survive and continue to create when every last door is slammed in one's face is another. Nobody acquires genius — it is God-given. But one can acquire patience, fortitude, wisdom, understanding. Perhaps the greatest gift [is] to love what one does whether it causes a stir or not.

These quotes come from the following book by Henry Miller. **To Paint Is to Love Again**.

“What sustains the artist is the look of love in the eyes of the beholder. Not money, not the right connections, not exhibitions, not flattering reviews.”