



# Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

February 2015

### **Next Meeting**

Thursday, February 12<sup>th</sup>, 7pm  
**Merrick Art Gallery**

**\*Program\***

Jennie Johnstone – Pastel Demo  
&

BVA Members' Artwork Critique – Members may  
bring 1 piece for friendly peer review

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### **Upcoming Programs**

Thursday, March 19<sup>th</sup>

Sue Giles Ireton – Pottery Demo  
& Drop off for Art Show

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Thursday, April 9<sup>th</sup>

Show critique with Joyce Werie Perry

Refreshments for the February meeting  
compliments of Lynn Roberts & Kathy Bischak.

### *38<sup>th</sup> Annual Beaver Valley Artists Juried Exhibition*



The Merrick Art Gallery  
1100 5th Avenue  
New Brighton, PA 15066  
(724) 846-1130



**Opening Reception:** March 29<sup>th</sup>, 1 - 4 pm  
The public is invited to attend.

### **Drop of dates:**

Thursday, March 19<sup>th</sup>, 6pm – 7pm  
Saturday March 21<sup>st</sup>, 12pm – 2 pm

### **Juror's Critique:**

Thursday, April 9<sup>th</sup>, 7pm



**Jennie Johnstone** is an artist living in Beaver, Pennsylvania. Originally from Colorado, she also lived in Massachusetts and Connecticut before moving to the Pittsburgh area. Jennie achieved a degree in English Literature that led to a career in publishing and print production. After college, Jennie rediscovered her childhood passion for art, which led her to the Lyme Academy College of Fine Art in Connecticut, where she received a foundation of traditional techniques in drawing, painting, and sculpture.

Through careful observation, Jennie celebrates the beauty around us. The influence of the Old Masters on Jennie's work can be seen in her emphasis on draftsmanship and use of strong light and shadow. Jennie also incorporates the vibrant colors of the Impressionists into her art. Jennie works in pastel, oil, and acrylic. Her favorite subject is still life because she loves to create a new world in each painting. She uses the tangible elements of line, shape, color, and light to evoke a mood and a sense of mystery.

For her presentation, Jennie will demonstrate how to create a pastel still life painting in a realist style, using a strong value structure as a starting point. She will also provide a brief overview of some basic materials for those who want to try this medium.



**Snowy Weather?** -- In the event of possible snow, please visit [beavervalleyartists.org](http://beavervalleyartists.org) for meeting cancellations. Also, if you know someone who may not be on the e-mail list, please notify them by phone of cancellations.

## Member News:

Welcome to new members **Christine Huska** and **Eleanor Paine!**

**Dianne Bauman** will be teaching a class again at Sweetwater beginning January 29-March 4. From 1-4

**Elizabeth Douglas** has two mixed media portrait paintings in Women of Visions, Inc. exhibition "Storytellers: Truth Be Told" at the Pittsburgh Center for the Arts. The show will run until Feb. 1, 2015. She is also a participant in Storytellers Artists Outreach program as panelist and performer on Sunday Jan. 18th, 2015.

A big **THANKS** to Suzanne Perkins and Laurie Fillinger for stepping up and taking over the refreshments for our meetings

Elections for Board Members are in April. Please let Kathy know if you are interested in taking over a job or helping with a committee. She is also looking for someone to volunteer to be in charge of a nominating committee.

Carol Begley's art classes in pastel and oils are in process at the art studio for adults and children +8. Stop in anytime and visit the art studio and yarn shop. [www.carolbegley.com](http://www.carolbegley.com)

FYI for those who were wondering...The Merrick Masters is a biennial (every two years) event. Next one is 2016

### President's Statement:

Happy 2015, BVA ! We have been in existence for 38 years!

Be ready to learn a lot from prize winning pastel artist, Jennie Johnstone. She has a different approach to pastel from November artist, Gail Beem, and it will be interesting to see her techniques. It is reassuring to know we have someone so accomplished as a member and our Secretary.

Also, bring a piece of your recent art that you would like to discuss with other members. This critique time is very beneficial. It often helps to have a fresh eye look at your work.

As a reminder, if anyone wants to submit an article for our newsletter, just send it to Jocelyn or to me.

I have a little quote from ART and FEAR to share:

“Artists become veteran artists only by making peace not just with themselves, but with a wide range of issues. You have to find your work all over again all the time, and to do that you have to give yourself maneuvering room on many fronts—mental, physical, temporal...In the end it all comes down to this: you have a choice between giving your work your best shot, and risking that it will not make you happy, or not giving it your best shot—and thereby *guaranteeing* that it will not make you happy. It becomes a choice between certainty and uncertainty. And curiously, uncertainty is the comforting choice.”

**Membership Dues: Individual: \$25 Family: \$30**  
**The Membership year will now start in April after the BVA Annual Show.**

Make checks payable to: Beaver Valley Artists.

**Mail to:** Mary Jane Hadley  
124 Crossing Ridge Trail  
Cranberry TWP, PA 16066

Send newsletter submissions to:  
Jocelyn Guidry 724-899-3136  
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Send website submissions to: Linda Headland  
724-775-1787, or email to: [headlanart@yahoo.com](mailto:headlanart@yahoo.com)

**For BVA news visit The Beaver Valley Artists at [beavervalleyartists.org](http://beavervalleyartists.org) or on Facebook: <http://www.facebook.com/#!/pages/Beaver-Valley-Artists/175072079247112>**

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Facebook: <http://www.facebook.com/#!/pages/Beaver-Valley-Artists/175072079247112>**

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<http://www.facebook.com/#!/pages/Beaver-Valley-Artists/175072079247112>**