



Beaver Valley Artists

Official Newsletter of the Beaver Valley Artists

April 2014

Next Meeting

Thursday, April 3rd, 7pm

Merrick Art Gallery

Program

Elizabeth Damesimo: Colored Pencil Demo

Upcoming Programs

Thursday, May 8th, 7pm

Patrick Lee - Juror's Critique

Refreshments for the April meeting compliments
of Lynn Roberts, Mary Jane Hadley
& Babs Damesimo

37th Annual Beaver Valley Artists Juried Exhibition

The Merrick Art Gallery

1100 5th Avenue

New Brighton, PA 15066

(724) 846-1130

Opening Reception: April 13th, 1 - 4 pm

The public is invited to attend.

Drop of dates:

Thursday, April 3rd, 6pm – 7pm

Saturday April 5th, 10am – 12 noon

Juror's Critique:

Thursday, May 8th, 7pm

Elizabeth Damesimo is our speaker for April and a new member this year. She will demonstrate techniques used in the medium of colored pencil. Colored pencils offer a versatile use of drawing with color. Elizabeth has studied the techniques with well-known colored pencil artists and has utilized those techniques to create her personal art. She has also used those techniques in rendering color pencil house portraits. She will demonstrate colored pencil techniques and talk about the qualities used in the choice of Prismacolor pencils.

Elizabeth has a Masters degree in Art Education. She has previously worked as an art instructor, artist and gallery coordinator, producer of a local live T.V. art show, and a Mardi Gras artist doing float sculptures in cardboard and airbrush.

Reminders: BVA is meeting a week early so we can drop off work for the annual juried show. We will be meeting April 3, 2014 at 6:00 if you want to bring your work for the show. If you already have your index cards filled out with your check or cash, it will save a lot of time to check in your work. April 5 from 10am to 12pm is the deadline for work for our annual show. Judging will start at 12:00.

We still need a couple of volunteers to **chair** the refreshment committee. Marge has given Kathy a written list of the duties of Refreshment Chair. It would also be great if we could get a Juried Show Chair and committee together for next year. If you are interested in taking on either of these important tasks, please let Kathy know.

It is wonderful that **Laurie Fillinger** offered to be the program chair for next year. If you have ideas for programs, please contact Laurie or Kathy.

Chris Gebhart from Villa St. Joseph is really excited to have BVA plein air paint day on the grounds of the Villa. She said mornings would be a good time. We are thinking about April *after* Easter. Tuesdays and Saturdays are good days, so start planning. She is also still interested in anyone who would want to volunteer at the Villa. Contact Chris directly at cgebhart@villastjoseph.org or call 724-869-6306. Thank you to **Mary Jane Hadley** for offering to organize this event.

The Art Show at The Center at the Mall is March 28 and 29. Drop off for work is March 27 before 7pm.

Member News:

Donna Boots is having an exhibit, “Biblical and Symbolic Paintings”, at the Upper Loft Art Studio, 316 6th ST, Ellwood City, PA. The show runs 4/6 – 4/25. The opening reception is Sunday, 4/6 from 2 – 4 pm. The downstairs gallery space is handicapped accessible.

Words of Inspiration from the President:

As I sat next to Betty Jane (Frank Webb’s friend) at his inspiring demonstration in March, she gave me a great little quote to think about when composing a work of art. She said “ Color gets the credit, but value does the work”. Every work of art that we do has some information that we have gathered from our past and our teachers, but it is how we use that knowledge in our own work that makes it art.

I am going to quote again from *Art and Fear*. “There is no ready vocabulary to describe the ways in which artists become artists, no recognition that artists must learn to be who they are. We have a language that reflects how we learn to paint, but not how we learn to paint *our* paintings. Artists come together in the clear knowledge that when all is said and done, they will return to their studio and practice their art alone. Period. That simple truth may be the deepest bond we share. The message across time from the painted bison and the carved ivory seal speaks not of the differences between the makers of that art and ourselves, but the similarities. Today those similarities lay hidden beneath urban complexity, audience, critics, economics, trivia—in a self –conscious world. Only in those moments when we are truly working on our own work do we recover the fundamental connection we share with all makers of art. The rest may be necessary, but it’s not art. Your job is to draw a line from your life to your art that is straight and clear.”

Membership Dues: Individual: \$25 Family: \$30
The Membership year will now start in April after the BVA Annual Show.

Make checks payable to: Beaver Valley Artists.

Mail to: Mary Jane Hadley
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Send newsletter submissions to:

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Visit www.beavervalleyartists.org for the latest BVA news!